

northstation BACKGROUND



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It's jazz but it's not. It's dance but it's not. It's ambient but it's not. It's organic, mechanized, organized sound.

NorthStation is a collaboration between jazz trumpet player and composer Derek Banach and sound artist / producer Jeremiah Moore. A melding of warm, organic, acoustic sonority with sampled and resampled mechanized timebase. Threads of technology and broad landscapes of subtly processed ambience.

As a collaboration, Northstation is a meeting of two artists coming from different backgrounds and having different methods. Derek comes to the project well versed in harmony, melody and arrangement, a student of jazz tradition with a well developed voice on the trumpet. Jeremiah comes from the world of sound environment synthesis and manipulation. Both have one foot in the world of pop, and one in the world of experimentalism. Derek is interested in embracing electronics and pursuing alternate directions in jazz, while, after years of saturation with electronics, Jeremiah finds himself attracted to the expressive warmth of acoustic instrumentation. Northstation has become a vehicle for both artists to develop their independent visions, as well as to create a new whole.

Since the pair began meeting at Jeremiah's studio in early 1997, an aesthetic has emerged based on vibe before virtuosity, openness, and a sense of space.